

**Sher-e-Kashmir University of Agricultural Sciences & Technology of Jammu**  
**Directorate of Education**  
**Students Welfare Section, Students Centre, Chatha**

**Dean, Faculty of Agriculture, Chatha**

**Dean, Faculty of Veterinary Sciences & AH, RS Pura**

**Dean, Faculty of Basic Sciences, Chatha**

No.: AU/DDSW/15-16/F-48/238-246

Date: 15-09-2015

**Subject: “DISPLAY YOUR TALENT CONTEST” 2015-16.**

Sir,

You will be glad to know that the Students Welfare Section, Directorate of Education, SKUAST of Jammu is going to organize Inter-faculty Competitions under the **“Display Your Talent Contest” 2015-16** on the Days, Time and Venue mentioned at the **Annexure “A”**.

I shall feel highly grateful if you please furnish the full particulars of the participants of your faculty concerned as per proforma given at **“Annexure- B”** supported by a forwarding letter so as to reach this office latest by **19<sup>th</sup> of October, 2015**. A copy of General Rules is enclosed for ready reference **“Annexure-C”** and other Specific Rules regarding the aforementioned competitions are available with Students Welfare Section. It is further requested that the Cultural Coordinator of your faculty be asked to coordinate with the Students Welfare Section in conduct of the events.

The details may also be downloaded from the University website -- [www.skuastj.org](http://www.skuastj.org)  
**Entries incomplete and received after the stipulated period shall not be entertained. The participants shall bring the material required with them. Only Drawing sheets shall be provided. The students are advised to bring their own Drawing Boards for the Fine Arts events.**

Your kind co-operation in this regard is solicited.

Thanking you,

Yours faithfully,

Dy. Director Students Welfare  
SKUAST of Jammu

Copy to the:

- Director Education, SKUAST-J, Administrative Building, Chatha for information and necessary action **with the request that a suitable date for inauguration of the competition be sought from Hon’ble Vice Chancellor in the last week of October, 2015 starting 26<sup>th</sup> October onwards**. A copy of General and Specific Rules and Regulations is enclosed for ready reference.
- Chairperson, Faculty Cultural Committee, Faculty of Agriculture, Chatha/ Faculty of Veterinary Sciences & AH, RS Pura/ Faculty of Basic Sciences, Chatha
- Secretary to the Vice Chancellor for kind information of the Hon’ble Vice-Chancellor.
- Incharge, University Website for uploading the information on university website

## Annexure A

### **Students Welfare Section, Students Centre, Chatha**

\*Schedule for Display your Talent 2015-16

S. No.	Event	Day	Date/Time	Venue	Max. No. of participants allowed	Accompanists allowed	Time allowed
<b><u>Musical Events</u></b>							
	<b>Inauguration Ceremony</b>	Day - I	10.00 a.m.	Conference Hall, Chatha			
	<b>Group Song Indian</b>	Day - I	11.00 a.m.	Conference Hall, Chatha	<b>Six</b> <i>(Two Groups Songs to be presented by the same team, one Patriotic &amp; Other a Folk Song)</i>	Three	10 mts.
	<b>Light Vocal Solo</b>	Day - I	12.30 a.m.	Conference Hall, Chatha	Two	Two	10 mts.
	<b>Western Vocal (Solo)</b>	Day - II	10.00 a.m.	Conference Hall, R.S. Pura	Two	Two.	06 mts
	<b>Western Group Song</b>	Day - II	11.30 a.m.	Conference Hall, R.S. Pura	Six	Three	10 mts.
<b><u>Theatrical Events</u></b>							
	<b>Folk Dance</b>	Day - II	12.30 p.m.	Conference Hall, R.S. Pura	Ten	<b>Six</b> <i>(including Playback Singers)</i>	10 mts.
	<b>Indian Classical Dance (Solo)</b>	Day- III	10.00 a.m.	Conference Hall, R.S. Pura	Two		15 mts.
	<b>Creative Dance</b>	Day- III	12.30 p.m.	Conference Hall, R.S. Pura	Two	Two	10 mts.
	<b>Mime</b>	Day- III	02.00 p.m.	Conference Hall, R.S. Pura	Six	Two	05 mts.
	<b>Mimicry</b>	Day- III	03.00 p.m.	Conference Hall, R.S. Pura	Two	Nil	05 mts.
	<b>Mono-Acting</b>	Day- III	03.30 p.m.	Conference Hall, R.S. Pura	Two	Nil	05 mts
	<b>Skit</b>	Day- IV	02.00 p.m.	Conference Hall, Chatha	Six	Three	10 mts.
	<b>One Act Play</b>	Day- IV	03.00 p.m.	Conference Hall, Chatha	Nine	Three	30 mts.
<b><u>Literary Events</u></b>							
	<b>Essay Writing</b>	Day - II	10.00 a.m.	Conference Hall, R.S. Pura	Two	Nil	60 mts.

Short Story Writing	Day - II	11.30 a.m.	Conference Hall, R.S. Pura	Two	Nil	90 mts.
Quiz (Prelims.)	Day- IV	10.00 a.m.	Conference Hall, Chatha	Three	Nil	30 mts.
Quiz final (Qualifying team only)	Day- IV	11.00 a.m.	Conference Hall, Chatha	Three	Nil	30 mts.
Debate	Day- IV	12.00 p.m.	Conference Hall, Chatha	Two	Nil	05 mts.
*Topic for Debate “-----”						
Elocution	Day- IV	02.00 p.m.	Conference Hall, Chatha	Two	NIL	5 mts.
Poetry Recitation	Day- IV	03.00 p.m.	Conference Hall, Chatha	Two	Nil	05 mts.
<b><u>FINE ARTS</u></b>						
Flower Arrangement	Day - I	02.00 p.m.	Conference Hall, Chatha	Two		2.30 hrs.
On Spot Painting	Day - II	10.00 a.m.	Conference Hall, R.S. Pura	Two	Nil	2.30 hrs.
Cartooning	Day - II	02.00 p.m.	Conference Hall, R.S. Pura	Two	Nil	2.30 hrs.
Clay Modeling	Day - II	02.00 p.m.	Conference Hall, R.S. Pura	Two	Nil	2.30 hrs.
Sketching	Day - II	10.00 a.m.	Conference Hall, R.S. Pura	Two	Nil	2.30 hrs.
Photography (Specific rules to be announced on the spot)	Day - III	10.00 a.m.	Conference Hall, R.S. Pura	Two	Nil	
Rangoli	Day - I	02.00 p.m.	Conference Hall, Chatha	Two	Nil	2.30 hrs
Collage	Day - II	02.00 p.m.	Conference Hall, R.S. Pura	Two	Nil	2.30 hrs.
Poster Making	Day - II	02.00 p.m.	Conference Hall, R.S. Pura	Two	Nil	2.30 hrs.

\*Minimum three entries are required for holding an event, in case there are less than three entries for an event, it would not for the competition.

\*This is the tentative schedule, which may be changed by the Students Welfare Section if need may be.

Dy. Director Students Welfare,  
Students Welfare Section,  
SKUAST of Jammu.  
Contact: 9419308880,  
e-mail: [ddskskustj@gmail.com](mailto:ddskskustj@gmail.com)

## **ANNEXURE 'B'**

Proforma for All Events  
(Use Separate Sheet for each Event)

<b>S. No.</b>	<b>Name with Registration No.</b>	<b>Faculty</b>	<b>Date of Birth</b>	<b>Year</b>	<b>Event</b>	<b>Mobile No.</b>	<b>Signature</b>
<b>1</b>							
<b>2</b>							
<b>3</b>							
<b>4</b>							
<b>5</b>							

**Signature of the Dean with official Seal**

## ANNEXURE –C

### GENERAL RULES AND REGULATIONS

1. No entry shall be entertained, if the same is not recommended by the Dean of the faculty concerned.
2. The participants shall be allowed to participate in the competition subject to production of an authority letter from the Head of the Department/ Dean of the faculty concerned stating that the competitor is a bonafide regular students of the Division/Faculty and his/her date of birth as per record is \_\_\_\_\_.
3. Only bonafide, full time student, who is enrolled for a degree or post graduate degree, is eligible for participation.
4. No student older than 25 years of age as on 1<sup>st</sup> of July of the Academic Session in which the contest is being organized shall be eligible for participation in the Display Your Talent competitions both in individual as well as Group events.

**In case of interpretation of Rules and Disputes thus arising, decision of Director Education shall be final and binding upon all the concerned.**

5. No entry shall be entertained if not supported by a forwarding letter.
  6. The participants shall have to report to the Incharge/Organizers at least 30 minutes before the commencement of the particular contest(s).
  7. The decision of the Judges shall be final and binding upon all.
  8. Any act of indiscipline on the part of the participant(s)/participating team(s) during the contest/function shall tantamount to disqualification.
  9. The Directorate of Education, SKUAST of Jammu reserves the right not to hold the contest without assigning any reason or if the entries are less than three in each contest.
  10. The Directorate of Education, SKUAST of Jammu, reserves the right to reschedule/postpone/cancel any competition without assigning any reason.
  11. The participants shall bring their own material/instruments/property etc. required for the competition. The Directorate of Education, SKUAST of Jammu will not be responsible for the same.
  12. The team(s) shall have to participate in order of lots drawn.
  13. It shall be the responsibility of the Contingent In-charge to ensure that the team reports for various events as per the time and order announced by the organizers.
  14. Three copies of a brief note mentioning the theme of the item to be represented by the participants must be submitted to the In-charge or the Organizers along with the entry.
- Note:** Accompanists would preferably be the students, who will be given participant certificates. However, outsiders maybe allowed if suitable students are not available.

## **SPECIFIC RULES FOR THE “DISPLAY YOUR TALENT”**

### **FINE ARTS**

#### **RULES FOR CARTOONING**

1. Each Division/Faculty shall be represented by two participants.
2. Item shall be conducted ‘ON THE SPOT’ on the given subject.
3. Duration shall not be more than 2.30 hours.
4. Participants shall bring their own material & Drawing Board.

#### **RULES FOR CLAY MODELLING**

1. Each Division/Faculty shall be represented by two participants.
2. Item shall be conducted ‘ON THE SPOT’.
3. Duration shall not be more than 2.30 hours.
4. Participants shall bring their own clay and instruments, etc.

#### **RULES FOR COLLAGE**

1. Each Division/Faculty will be represented by two participants.
2. Item will be conducted ‘**ON THE SPOT**’ on the given Topic/Subject, Sheet Size 15 x 22 inches.
3. Duration will not be more than 2.30 hours.
4. Participants are requested to bring their own Magazines, Scissors etc.

#### **RULES FOR FLOWER ARRANGEMENT**

1. **It is an individual event.**
2. Each Division/Faculty shall be represented by two participants.
3. Item shall be conducted ‘ON THE SPOT’.
4. Duration shall not be more than 2.30 hours. **Artificial Flowers shall not be used in the floral arrangement.**
5. Participants, if desire, can give a specific topic/caption to the floral arrangement.
6. Participants shall bring their own flowers and other material required for the competition. The University shall not be responsible for the supply of the same.

#### **RULES FOR PHOTOGRAPHY**

1. Each Division/Faculty shall be represented by two participants.
2. The participants shall have to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the Judges before the commencement of the contest.
4. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
5. No mixing, matching or morphing of photographs will be permitted.
6. Software such as Photoshop etc. for enhancing images not permitted.
7. The organizers will have all rights for the use of these pictures as and when they deem fit.
8. Digital images are evaluated on the basis of:
  - i). Impact
  - ii). Composition
  - iii). Technical Quality
  - iv). Suitability for the theme.
9. **Additional instructions if any will be announced on the spot.**

### **RULES FOR POSTER-MAKING**

1. Each Division/Faculty will be represented by two participants.
2. Item will be conducted 'ON THE SPOT' and the participants will be requested to do Poster-Making on the Subject/Topic/Theme to be given by the Incharge(s) of the Competition.
3. Duration will not be more than 2.30 hours.
4. Participants will bring their own material including Drawing Board required for the competition
5. The University shall only provide the Drawing Sheet of the size 28 X 18 inches.

### **RULES FOR SKETCHING**

1. Each Division/Faculty shall be represented by two participants.
2. Item shall be conducted 'ON THE SPOT' and participants shall be requested to do Sketching on the subject given by the Incharge (s) of the Competition.
3. Duration shall not be more than 2.30 hours.
4. Participants shall bring their own material & Drawing Board required for the contest.

### **RULES FOR ON THE SPOT PAINTING**

1. Each Division/Faculty will be represented by two participants.
2. Item will be conducted 'ON THE SPOT' and the participants will be requested to do painting on the subject given by the Incharge(s) of the Competition.
3. Duration will not be more than 2.30 hours.
4. Size of the Painting will be half imperial size Drawing Paper i.e. 22 inches by 15 inches.
5. Painting can be done in Oil, Water, Poster or Pastel colours.
6. The participants shall bring their own material like Brushes, Paints & Drawing Board, etc. only the paper/ sheet will be provided by the University.

### **RULES FOR RANGOLI**

1. **It is an individual Event.**
2. Each Division/Faculty shall be represented by two participants.
3. Duration shall not be more than 2.30 hours.
4. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam & Rangoli, etc. For this the medium and form for expression shall be free hand, pictorial & descriptive.

### **Literary Events**

#### **RULES FOR DEBATE**

1. Each Division/Faculty shall be represented by two students. One shall speak **FOR** and other **AGAINST** the Motion. **No Individual entry shall be entertained.**
2. Each participant shall be given maximum **five (5) minutes** to speak. The warning bell shall sound after **Four minutes** and the Final Bell after **Five minutes**.
3. The participants may speak either in **Hindi, Urdu or English**.
4. **The Competitors with written speeches shall not be eligible.**

#### **RULES FOR ELOCUTION**

1. Each Division/Faculty shall be represented by two students.
2. Each participant shall be given maximum **five minutes** to speak. The warning bell shall sound after **four minutes** and the Final Bell after **five minutes**.
3. The participants may speak either in Hindi, Urdu or English.
4. The Contest shall be extempore, followed by draw of lots.

## **RULES FOR ESSAY WRITING**

- 1. It is an individual Event.**
- The item shall be conducted on the spot and the participants shall have to write an Essay on the given topic.
- The Essay should be written in between 2000 to 3000 words, on one side of the paper in English or Hindi or Urdu neat and clean.
- The time duration shall be sixty (60) minutes.
- Copy right of the award winning essays shall rest with the Directorate of Education, SKUAST of Jammu.

## **RULES FOR POETRY-RECITATION**

- Each Department/Institution shall be represented by two participants.
- Maximum Time allowed to each participant shall be Five **minutes**. The warning bell shall sound after **Four minutes** and the Final Bell after **Five minutes**.
- Language, no bar.
- The participants can recite self-composed poems as well as of other poets. **Singing is not allowed.**
- The participants would be required to submit the contents of the poem in writing to the organizers at the time of participation.

## **RULES FOR SHORT-STORY WRITING**

- The item shall be conducted on the spot. The participants shall be required to write a Short Story comprising 1500 words, on the topic given by the Organizers.
- The time duration shall be Ninety (90) minutes.
- Only one prize in each language shall be awarded to the best short story i.e English, Hindi, Dogri, Kashmiri, Urdu & Punjabi.

## **RULES FOR QUIZ**

- Each Division/Faculty can send a team of three students.
- There shall be a written preliminary round and five (5) teams shall be selected for the final.
- The finals shall be oral with audio-visual questions also.
- The specific rules regarding evaluation procedure, time to reply a particular Question and the type of round, shall be announced before the actual start of the competition.

## **Music Events**

### **RULES FOR GROUP SONG (INDIAN)**

- Only one team per Division/Faculty is allowed.
- Two Group Songs shall be presented by the same team out of which one shall be **Patriotic & the other a Folk Song.**  
**ELECTRONIC INSTRUMENTS SHALL NOT BE ALLOWED WITH FOLK SONG.**
- Maximum number of singers in a Group can be six. Maximum number of accompanists playing instruments shall be Three only.**
- The group song should be taken from Indian songs, which can be of any regional language.
- No film song shall be presented as Group Song.
- Maximum time allowed for the Group Song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.



7. Judging of this item shall be on the basis of quality of singing and not on makeup, costumes and actions of the team.

8. **The teams shall submit a copy of the Text of Songs along with the Entry.**

#### **RULES FOR GROUP SONG (WESTERN)**

1. Only one team per Division/Faculty is allowed.
2. Maximum number of singers in a Group can be six. Maximum number of accompanists playing instruments shall be 3.
3. The group song should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes. The warning bell shall sound after 8 mts. and the Final Bell after 10 mts.
5. Judging of the item shall be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
6. **The teams shall submit a copy of the Text of Songs along with the Entry.**

#### **RULES FOR LIGHT VOCAL (SOLO)**

1. Only two participants per Division/Faculty shall be allowed.
2. The number of accompanists shall not be more than two.
3. Duration of the song shall be between 5 to 6 minutes.
4. Only non-film song/folk song/geet/ghazal/bhajan and shabad shall be presented.
5. Judgment shall be made on the qualities like Swara, Taal, Composition and general impression.

#### **RULES FOR WESTERN VOCAL (SOLO)**

1. Only two participants per Division/Faculty shall be allowed.
2. The number of accompanists shall not be more than two.
3. Duration of the song shall be between 3 to 6 minutes. The warning bell shall sound after 5 mts. and the Final Bell after 6 mts.
4. Language of the song shall only be English.
5. Judgment shall be made on the quality of Singing, Composition, Rhythm, Co-ordination and General impressions, etc.

### **Theatrical Events**

#### **RULES FOR CREATIVE DANCE**

1. **It is an individual solo event.**
2. Each Division/Faculty can send only two participants.
3. Participants shall be allowed up to 10 mts. including time for preparation.
4. Maximum three accompanists are permissible.
5. Judgment will be based on the qualities like Tal, Technique, Rhythm, Innovation, Abhinaya or Expression, Costumes, Footwork general impression etc.

#### **RULES FOR FOLK DANCE**

1. Maximum number of participants allowed per team is ten.
2. The team may consist of all Boys or all Girls or a mixture of both.
3. The number of accompanists permissible is Six including play back singers.  
**Electronic Instruments not allowed.**
4. **The dance can be either primitive or a folk dance but not a classical one nor composed on any song.**

5. Duration of the dance should not be more than 10 minutes. The warning bell shall sound after 8 mts. and the Final Bell after 10 mts.
6. Three copies of a brief note giving the theme and the text of the song, is to be submitted along with the Entry form at the time of registration.
7. The participating teams shall be responsible for removal of their sets, properties, etc. immediately after the completion of their performance
8. Judgment shall be based on the basis of Rhythm, Formations, Expressions, Costumes, Make-up, Sets and Overall Effect

#### **RULES FOR FOLK ORCHESTRA**

1. Each Faculty can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 minute and a maximum for 10 minutes. This does not include setting time which shall not be more than 5 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team. The team may present preferably those folk tunes which are recognized as folk tunes of the State.

#### **RULES FOR INDIAN CLASSICAL DANCE (SOLO)**

1. Each Division/Faculty shall be represented by two participants.
2. The Classical Dance can be from any of the approved schools of dances, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi, etc.
3. Each participant shall be allowed upto 15 minutes including time for preparation and exit, etc.
4. Maximum three accompanists are permissible.
5. Judgment shall be based basically on the qualities like Taal and Technique, Rhythm, Abhinaya, Expressions, Costumes, Footwork and General Impression, etc.
6. **Three copies of a brief note on the description of dance, story involved in, if any, and of the accompanying song, if any, with its meaning in HINDI OR ENGLISH must be submitted at the time of registration.**

#### **RULES FOR MIME**

1. Only one entry per Division/Faculty shall be entertained.
2. Maximum number of participants allowed is six only.
3. Maximum time allotted for each team is 5 minutes. The warning bell shall sound after 4 mts. and the Final bell after 5 mts.
4. Judgment shall most likely be based on qualities like idea, creativity of presentation, use of makeup, costumes, music and general impression.
5. **A copy of the C.D of the Music shall be submitted by the participating Teams along with the entries.**

#### **RULES FOR MIMICRY**

1. Each Division/Faculty shall be represented by two students.
2. Each student shall be given 5 mts. The warning bell shall sound after 4 mts. and the Final bell after 5 mts.
3. Participants may Mimicry, the sound of machines and speeches of well known persons, etc. including film personalities.

4. Marking shall be based on:
  - i. Imitating Skill.
  - ii. Variety of sounds and voices imitated.
  - iii. Presentation.

#### **RULES FOR MONO ACTING**

1. Each Division/Faculty shall be represented by two students.
2. Each student shall be given 5 mts. The warning bell shall sound after 4 mts. and the Final bell after 5 mts.
3. No imitation of cine figures, political figures or film scenes will be allowed.

#### **RULES FOR ONE ACT PLAY**

1. Only one entry shall be accepted from each Division/Faculty.
2. The duration of the play shall not exceed 30 minutes.
3. Time shall be counted as soon as the signal is given or the team starts giving the introduction whichever is earlier. Empty-stage to Empty - stage to be followed strictly. For stage setting and removal of set and properties up to 10 minutes shall be given after taking charge of the stage.
4. The participating teams shall bring their own set/stage property, make up material etc.
5. The play may be in HINDI, ENGLISH or any regional language of India. In case, the language is a regional one the **synopsis of the play with translation in ENGLISH or HINDI must be submitted to the In-charge of the competition on the day of registration along with who is who.**
6. The participating team must report to the In-charge of the competition at least two hours before the presentation of the play.
7. Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, total design and general impression.
8. Decision of the panel of Judges shall be final and binding upon all.
9. **A copy of the Script along with the permission of the Play Wright shall be submitted by the participating team in advance along with the Entry.**

#### **RULES FOR SKIT**

1. Only one entry per Division/Faculty is allowed.
2. Maximum number of participants allowed is six only.
3. Maximum time allotted for each team is 10 minutes. The warning bell shall sound after 8 mts. and the Final Bell after 10 mts.
4. Use of make-up, drapery and background music is allowed.
5. No personal remarks, aspersions, character assassination, etc. is allowed.
6. Participating team should submit three copies of the names of the participants (who is who) along with language of presentation on the day of registration.
7. The item shall be adjudged basically on the qualities like, theme, work on acting stage craft, design and general impression.
8. **A copy of the Script & C.D of the Music shall be submitted by the participating Teams.**

**FORMAT OF ANNEXURE 'C'**

Proforma for All Events

(Use Separate Sheet for each Event)

S. No.	Name with Registration No.	Faculty	D.O.B	Year	Event	Mobile No.	Signature

Signature of the Dean with official Seal